

How to be a Metaphysical Detective

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How to be a Metaphysical Detective

Lesson #1

A good detective is acknowledged for his or her detective skills.

Lesson #2

A good detective is intuitive.

Lesson #3

Sometimes clues come to the detective and sometimes the detective must go out and find the clues.

Lesson #4

Things happen, clues appear and the detective can't at first tell what is and what is not important, so the good detective notices everything and takes it all in.

Lesson #5

A good detective never "detects" alone.

Lesson #6

Don't jump to conclusions! A good detective finds evidence to support theories and suspicions.

Lesson #2:

Miss Marple's skill of detecting is evident immediately as she begins examining the body and the crime scene. Even more remarkable is the demonstration of her intuitive gift as she responds to the compliments of the inspector. She states her awareness of his rattled nerves caused by her presence. Although there isn't any overt behavior to imply such, she knows this within herself.

Intuitive knowledge is insight from within. The detective looks at the appearance of the evidence without drawing premature conclusions. Through openness and careful contemplation, information is gathered without specific attachment. The desire is to solve the mystery and the detective knows beyond a shadow of doubt that the answer is bound up in the clues, somewhere, somehow. Patiently, the detective works and waits. When the fullness of time arrives, there is an inner knowing of the answer even though the supportive evidence might be missing. Patience and diligence will produce whatever is necessary.

For the **metaphysical detective**, the previous statements are true also. Every answer to the right question is within us. When we honestly desire to "Know thyself," step back in self-observation, and release and let go of conformities and rationalities, the path is cleared for intuition to speak; the inner knowing comes forth. Let's not get it confused because of failing to realize that the answer may come through someone else, while we intuit that the message is for us.

Let us know without a doubt that all provisions necessary for living are already provided. Be open to your good! Like the child Samuel, say, "*Speak, for your servant is listening.*" I am still.

*Samuel – "The inner voice, through whose expression we come into a larger realization of ourselves."

Lesson #6:

Don't jump to conclusions. Weigh all the possibilities. Get evidence to support theories and suspicions. In *The Body in the Library*, Detective Black arrests Basil Blake because he jumped to conclusions. When Miss Marple became aware of who the murderer was, she set the killer up in a way he/she proved their own guilt, *"to be quite sure,"* as she put it to the police.

Likewise, the metaphysical detective must not jump to conclusions. In reaching conclusions, we routinely fail to obtain God's side of the issue. We fail to consult or listen to the voice of God within us, the knowledge of the truth that inherently resides within the minds and hearts of all of us. This requires time and energy to ask, seek and knock for the insights and inspiration we need. Yet it will lead to the proof of the truth – its outer demonstration.

We can find evidence to verify if the insight or conclusion you have come to is from God – is aligned with Truth. Standards of evidence are listed in James 3:17. *"But the wisdom from above is first pure, then peaceable, gentle, open to reason, full of compassion and good fruits, without uncertainty or insincerity."*

Or, like Gideon (Judges 6:36-40) we can ask God for a "sign" to verify our conclusion and receive the "sign."

Notes:
